

# PACIFIC FESTIVAL OF THE BOOK, MAY 4 - 15, 2009

Venue	Mon. 4th	Tues. 5th	Wed. 6th	Thu. 7th	Fri. 8th	Sat. 9th
Community Arts Council of Greater Victoria G6 1001 Douglas Street	Emerging Voices: Youth Writing 7:00-9:00pm					
Esquimalt Recreation Centre 527 Fraser Street			Poetry and Nature with <b>Maleea Acker</b> 7:00-9:00pm			
Greater Victoria Public Library, Main Branch					Open Book Author Reading 12:00-1:30pm	
Church of St. John the Divine 1611 Quadra Street (enter on Balmoral)						Festival Extravaganza and Literary Marketplace 10:00am-4:00pm \$5.00
Church of St. John the Divine 1611 Quadra Street						The Beat Thing Beat Tribute 7:30-10:00pm \$5.00

Venue	Sun. 10th	Mon. 11th	Tues. 12th	Wed. 13th	Thu. 14th	Fri. 15th
Community Arts Council of Greater Victoria G6 1001 Douglas Street		Reading: <b>Jim Christy</b> and <b>Hans Plomp</b> 7:00-9:00pm				
Centennial Square	Heartbeat: Words and Music for Mothers Day 2:00-4:00pm					
Martin Batchelor Gallery 712 Cormorant Street			Reading: <b>David Watmough, Miles Lowry, Mike Doyle, Brian Brett</b> 7:00-9:30pm			
Intrepid Studio 1609 Blanshard Street (entrance On Fisgard)			Workshop: Write, Publish and Market Your Book 1:00-3:00pm	Workshop: Editing Your Work 1:00-3:00pm	Workshop: Self-publishing: How to make a book 1:00-3:00pm	Downbeat: Festival wrap-up Readings by local authors 7:00pm
Theatre Inconnu 1923 Fernwood Road				Playwright's Cabaret with <b>Tim Gosley, Ellen Arrand, Charles Tidler</b> 7:00-9:30pm \$5.00 donation		
Camas Bookstore 2590 Quadra Street	World Premiere: remastered film <i>Paradise Now</i> by <b>Ira Cohen</b>					

# PACIFIC FESTIVAL OF THE BOOK, SATURDAY, MAY 9, 2009

	<b>Lower Hall</b>	<b>Rectory Lounge</b>	<b>Main Hall</b>	
10:00 am - 10:30	<p>The Graphic Novel: Past Present and Future with <b>Ken Steacy, Gareth Gaudin</b> and <b>Joan Steacy</b></p>	<p>Words and songs for the young at heart with <b>Robert Priest</b></p>	Open Mic	
10:30 am - 11:00		<p>Panel: the Writer and Responsibility moderated by <b>Trevor Carolan</b> with <b>Gary Geddes, Stephen Henighan, Walter Hildbrandt, Rhona McAdam</b> and <b>Janet Rogers</b></p>	<p>Featured Readers: <b>Yvonne Blomer, Jordan Zinovich, Hans Plomp</b></p>	
11:00 am - 11:30				<p><b>Dynamic Trio</b></p>
11:30 am - 12:00				
12:00 pm - 12:30				<p><b>Dynamic Trio</b></p>
12:30 pm - 1:00				
1:00 pm - 1:30	<p>Panel: The Writer/Editor Relationship with <b>Mavis Andrews, Lenore Hetcamp, John Eerkes-Medrano,</b> and <b>Sally Jennings</b></p>	<p>Panel: The Writing of the Beats moderated by <b>Richard Olafson</b> and <b>Carol Ann Sokoloff</b> with <b>David Meltzer, Michael Rothenberg, Hans Plomp, Jim Christy</b> and <b>Missie Peters</b></p>	Open Mic	
1:30 pm - 2:00				<p>The Graphic Novel continued with <b>Paul Chadwick</b> and <b>Martin Springett</b></p>
2:00 pm - 2:30	<p>The Picture Book: Author, Editor, Illustrator Roles with <b>Carol Ann Sokoloff</b> and <b>Kristi Bridgeman</b></p>	<p><b>Open Mic</b></p>		
2:30 pm - 3:00			<p>Featured Readers: <b>Stephen Scobie, Gary Geddes, Stephen Henighan, Janet Rogers, Harold Rhenisch</b></p>	
3:00 pm - 3:30				
3:30 pm - 4:00				